

t-mobile new horizons

international film festival

wrocław, poland, 24 july – 3 august 2014

Industry

10 August 2014

Successful industry events of the 14. T-Mobile New Horizons IFF

The varied industry offering of the festival attracted around 560 professionals. The following industry events took place this year:

Polish Days

30 July – 1 August 2014

Polish Days are the most important industry event at the 14.T-Mobile New Horizons International Film Festival, where industry representatives including programmers, sales agents, producers, film funds and distributors from all over the world watch the latest Polish films at closed screenings.

This year's edition of Polish Days took place on 30 July – 1 August. Six completed Polish films and ten works-in-progress were shown at closed screenings, while eleven projects were pitched to the international audience.

Among the finished films, the representatives of the international film industry had a chance to see *15 Corners of the world* by Zuzanna Solakiewicz, *Gods* by Łukasz Palkowski, *Call me Marianna* by Karolina Bielawska, *Performer* by Maciej Sobieszczanski and Łukasz Ronduda and two films that competed in the Main Competition of the T-Mobile International Film Festival - *How to Disappear Completely* by Przemysław Wojcieszek and *Calling* by Marcin Dudziak.

Projects in development presented in the pitching session included, among others, *Hungry* by Katarzyna Klimkiewicz, *I'm the Killer* by Maciej Pieprzyca, *Volhynia* by Wojtek Smarzowski, *Wild Roses* by Anna Jadowska, *Rosa* by Denijal Hasanovi, *Toxaemia* by Julia Kolberger and *Owl, the Baker's Daughter* by Grzegorz Jarzyna.

The works in progress section showed clips from the following films, which are currently in production: *And There Was Love in the Ghetto* by Jolanta Dylewska and Andrzej Wajda,

Carte Blanche by Jacek Luski, *Journey to Rome* by Tomasz Mielnik, *I, Olga Hepnarova* by Tomáš Weinreb i Petr Kazda, *The Here After* by Magnus von Horn, *Walser* by Zbigniew Libera and *Close Ups* by Magdalena Piekorz, among others.

Awards

This year, for the first time, image and sound post-production awards were given by Polish Days' new partners - post-production companies Toya Studios and Chimney Poland. Toya Studios' sound services award went to *Volhyniaby* Wojtek Smarzowski and Chimney Poland's image services award went ex-quo to *Volhyniaby* Wojtek Smarzowski and Owl, the Baker's Daughter by Grzegorz Jarzyna.

Guests

The event attracted around 200 guests including producers, film funds and programmers from Berlin, Rotterdam, Istanbul, Gothenburg and Karlovy Vary, as well as a number of buyers such as Level K, NDM, Premium Films, Film Republic, Alpha Violet and New Europe Film Sales, Just Film Distribution, Imagine Film, Soda Pictures and Epicentre. This year's special guests were a group of Turkish film professionals invited to Wrocław in cooperation with the international film festival in Istanbul, the Adam Mickiewicz Institute and the Turkish Ministry for Culture and Tourism to celebrate the 600 years of diplomatic relations between the two countries.

Further industry events within Polish Days were a film sound workshop organized by Toya Studios and Meet the Polish Film Commissions, which gave both Polish and international producers an opportunity to meet film commissions operating in Poland and to get information about funding and other advice.

Polish Days were co-organized with the Polish Film Institute, Odra Film and the Wrocław Film Commission with the support of the Lower Silesia municipality and the city of Wrocław. Event partners included Film Commission Poland, Łódź Film Commission, Mazovia Warsaw Film Commission, Poznań Film Commission, Kraków Film Commission, Silesia Film Commission, FestivalScope, National Audiovisual Institute, as well as post-production studios Toya Studios and Chimney Poland.

New Horizons Studio

27-30 July 2014

The New Horizons Studio is the most important training program at the T-Mobile New Horizons International Film Festival. Over the past four years, these workshops have already trained more than 100 graduates from Poland and abroad. The program is co-organized by Creative Europe Desk Polska and the London Film Academy.

The fifth edition of the New Horizons Studio took place on 27-30 July 2014.

During the New Horizons Studio, young participants (directors and producers) learned about the workings of the international film market: they met with experts, discussed their projects and career plans, and also learned about pitching, making professional contacts, and developing and packaging film projects.

This year's lecturers included a number of experienced professionals: Gavin Humphries, David Pope (London Film Academy), Marc Guidoni, Joanna Szybist (Fondivina), Raymond Phathanavirangoon (producer and programmer), Guillaume de Seille (Arizona Films), Emre Yeksan (producer), Gulin Ustun (Istanbul Film Festival, Meetings on the Bridge), and James Mullighan (Cork Film Festival). A highlight of the workshop was a masterclass with Małgorzata and Wojciech Staro .

This year's group of 24 participants included the winners of the Young Cinema Competition at the Gdynia Film Festival in 2013, Paweł Małona (*Magma*) and Julia Kolberger (*The Easter Crumble*), as well as producers Klaudia Mieja (*The Mighty Angel*) and Paweł Kosu (*In the Shadow*). Thanks to partnerships with the festivals in Transylvania, Locarno, Lisbon, Istanbul, and Cinesonne in Paris, there New Horizons Studio also had eight international participants.

The New Horizons Studio was co-organized with the Creative Europe Desk Poland and the London Film Academy with the support of the Romanian Cultural Institute in Warsaw, Camoes Institute and Portuguese Embassy in Warsaw and Turkish Ministry of Culture and Tourism.

A Sunday in the Country

30 July – 1 August 2014

In cooperation with the European Film Academy, the T-Mobile New Horizons International Film Festival organized, for the third time in Wrocław, an event called A Sunday in the Country devoted to educating young European film critics. Under the guidance of the Festival organizers, the participants from Poland, Lithuania, Belgium and Hungary spent four days watching films together, meeting interesting filmmakers including and, most of all, discussing the challenges facing film critics today and in the future.

A Sunday in the Country was supported by the Polish Film Institute, the Czech Center, the Hungarian Embassy in Warsaw, the Lithuanian Film Centre, and the Wallonia-Brussels Delegation in Warsaw.